

Advanced Placement English Literature and Composition
with Mrs. Debra Gala
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Summer 2010 Assignments

Required Reading:

East of Eden – John Steinbeck

The Catcher in the Rye – J.D. Salinger

Required Writing:

Complete a Major Works Data Sheet (MWDS) for both required reading texts. Be prepared to write on required text or texts the second day of class. Attach typed or neatly written MWDS.

Further Reading and additional required writing:

Objective: Read a variety of texts from a variety of genres throughout the summer.

1. Keep a log of texts – Title, author, genre
2. Cite a paragraph, sentence, phrase, or word which you feel best expresses a theme in each of your summer reading selections. Explain your choice in a well-developed paragraph. Complete a minimum of three (Required reading may be included)
3. Strive to read a new poem a day on Poets.org when you have access to a computer. Keep a log of the poem's title, the poet's name, and type of poem and/or date published. Cite favorite stanza, line, phrase, or word. Briefly explain how or why the poem appeals to you.

Minimum 10 poems.

The Bible as Literature:

Genesis: 1 creation of heaven and earth; 2 creation of Garden of Eden, Adam; 3 creation of Eve, driven from Eden; 4 Cain and Abel – note how alluded to and used in Steinbeck's tome.

Short Stories:

Nine Stories – J. D. Salinger

Welcome to the Monkey House – Kurt Vonnegut, Jr.

Non-Fiction:

King Leopold's Ghost – Adam Hochschild

Novels:

Beloved – Toni Morrison

The Poisonwood Bible – Barbara Kingsolver

The Road – Cormac McCarthy

Dramas:

Our Town - Thornton Wilder

Equus – Peter Shaffer

A Midsummer Night's Dream – William Shakespeare

Poetry:

Poets.org