

A.P. EUROPEAN HISTORY – 2016-17

E-mail: corapeck@iusd.org

E-mails are checked on a daily basis during the summer

General Information

Advanced Placement courses are university-level courses offered in high school. This course will cover European History from the Renaissance period to the present. The class lectures, discussions, exams, readings, and writing assignments are all geared toward preparing students for the **rigorous** Advanced Placement exam. All students should plan to take the Advanced Placement (AP) exam on **Friday, May 12, 2017**, although it is **not** a requirement for the course. A score of 3 or higher (on a scale of 5) results in college credit awarded for the course (depending on the college or university), and successful students earn an extra grade point on their transcripts. **Advanced Placement courses and the exam are of the highest level of difficulty and should only be attempted by students who are willing and able to set aside a significant portion of their time to prepare for this class and the AP exam.** **EXCELLENT ATTENDANCE IS A MUST, including getting to class on time, as is the self-discipline required to succeed.** Students who lack the self-discipline to handle the subject matter in a mature fashion will be seriously considered for removal from the course within the first two weeks of the fall semester.

Spring sports may have a conflict on the AP Exam date, since competitions may be scheduled on the same date. Students who participate in Spring sports may have to sign up for the Alternate Date AP Exam, which may have an added cost.

This class does have a mandatory Summer Assignment.

There is a fee for the AP Exam, which is approximately \$95.00.

It is important to consider why individual students may be signing up for Advanced Placement courses. Taking the course solely to receive the expanded GPA point is wasting the time of other students & the instructor. The demands of the sophomore year can be difficult and adding one or more AP courses to those demands may not be realistic. If students are not willing to commit to doing the required work, including reading both the textbook & supplemental readings for each class meeting, you should drop the course.

If a student wishes to drop the course, it should be done before the end of the school year. It is strongly suggested to request program changes this spring as course selection will be more limited in the fall.

SUMMER ASSIGNMENT

Each student should select a non-fiction book on European History since the Renaissance. See the attached list for suggestions, but concentrate on selecting a book that deals with something you find interesting. If a book is selected that is **NOT** on the list, please check with Ms. Peck by e-mail to have it approved. Include the bibliographic information in your e-mail; details are below. Many of the books are available through the Orange County Public Library system. **Students are not required to purchase the book**, but be aware that many of them are only offered in hardback and can be expensive. (Also be aware that these books do not have Cliffs Notes/Sparknotes versions.) Choose a book with individual author(s), not an anthology with readings by various authors, edited by someone else, and the book should not be a novel, biography or travel guidebook. The book should cover an extensive period of time, so books dealing strictly with one battle in a war are NOT acceptable. Any book with the word “concise” or “illustrated” in its title is NOT acceptable.

Students cannot use a book read by a sibling who took the class in previous years.

REQUIREMENTS FOR STUDENT SELECTED BOOK:

- CHAPTER SUMMARIES:** While reading the non-fiction work, students should write a summary of each chapter (1/2 page maximum) that should include relevant quotes (with page numbers). These may be done on individual sheets of paper or in a small spiral notebook. **Summaries must be handwritten; typed summaries will not be accepted.**
- COMPLETE THE NON-FICTION DATA SHEET.** This **must also be handwritten unless specified.** (You may type the page with the required quotations.) Follow the questions on each section of the Data Sheet and complete each section fully.
 - This sheet can be obtained through Edmodo.com. You will need to enroll in the AP European History course to access this portion of the assignment; **you should enroll in the class within the next 30 days, or the code may be changed & you will be unable to access the course.** The ID number for it: **8382az** (case sensitive) then follow the directions: use both first & last names, indicate your e-mail address, & sign up for the alerts. (You may view a student tutorial on Edmodo on youtube – search for Edmodo student tutorial.) You can find the necessary information in the folders pull down menu on Edmodo.
- ESSAY/CRITIQUE OF BOOK:** After completing the book, students should write a 3-4 page paper, in essay format, critiquing the book. The paper must be typed, double-spaced (**with no extra spacing between paragraphs**) using a font of 11 or 12 (preferably in Times New Roman font). The paper must include all of the following:
 - An individual cover sheet with student name, book title & author. (No graphics or pictures, please.)
 - At the beginning of the essay, there should be the bibliographic information using the MLA format (author, title, city of publication: publisher, date of publication), any miscellaneous information pertaining to the volume (including the number of pages of **TEXT** the book contains), and **how the reader obtained the book.** **This information should be at very beginning of your essay, and the paper does not need a separate bibliographic page. Text does not include index or endnotes. JUST DO A CITATION FOR THE BIBLIOGRAPHIC INFO, DO NOT INCLUDE IT IN A PARAGRAPH.**

- c. The critique should use elements from the Non-Fiction Data Sheet – author information, information about the subject’s place in history, writing style, format/organization of work, purpose/possible themes, & author’s writing style. **The essay should not just be a summary of the book**, but should provide analysis and information on what the reader learned from reading the book (although brief synopsis elements can be included in the critique). Emphasis should deal with how the book was useful in helping the reader to understand the subject of the book and whether the reader liked and enjoyed the book. (If not, say so and explain why.)
4. **CD/FLASHDRIVE:** In addition to a hard copy of the paper, students must also submit a copy of the paper on a CD or Flashdrive. **ESSAY, CHAPTER SUMMARIES, NON-FICTION DATA SHEET & CD/FLASHDRIVE ARE DUE THE FIRST DAY OF CLASS. CHAPTER SUMMARIES AND DATA SHEET SHOULD BE STAPLED TOGETHER. ESSAY WILL BE TURNED IN SEPARATELY.** *Each item should be labeled with student name & correct period number prior to turning in.* (CD/flashdrive & critique will be returned to students after all papers are graded. Data Sheet will be retained by the instructor.)

Samples of book reviews are available at the LA Times Book Review (latimes.com/features/books), the NY Times Book Review (nytimes.com/pages/books/index.html) and the New York Review of Books (nybooks.com)

Late assignments will be accepted one week after the original due date only, so the last day for Summer Assignments to be accepted is September 2nd. Each class period the assignment is late will result in a 20% reduction for the entire assignment’s grade. All portions of the summer assignment must be turned in together. Fall semester grade may suffer accordingly & appeals to change grades at the end of the semester will NOT be addressed.

Be aware that students may drop the class during this period but a replacement class cannot be added after the first full week of the school year. Students may have to stay in AP European History, despite poor grades, if they are underenrolled.

CRITERIA CONSIDERED IN GRADING OF SUMMER ASSIGNMENT:

- Completeness of the Non-Fiction Data Sheet – all elements completed with responses of appropriate length (one sentence is NEVER enough)
- Paper emphasizes student critique and analysis of the book. Student clearly understands the task, concentrating on their impressions of the book, rather than summarizing the book. (*Essays that emphasize summarizing the book’s contents will receive lower grades.*)
- Discussion of theme follows historical, not literary, conventions & aspects
- Conventions of Writing: appearance of paper, with proper formatting, including correct spelling, grammar & punctuation
- Following directions – using an essay format; no extra spacing; staying within the parameters of length, etc.

If you have questions about the Summer Assignment, you can e-mail Ms. Peck. **E-mails that do not include student identification or a subject will not receive a response.**

ORIGINALITY OF WORK – The Irvine Unified School District Academic Honesty Policy will **be strictly observed and enforced in this course.** “Each student is expected to do his or her own work on individual assignments. This includes test taking, homework, class work, & the original creation of essays, compositions, term papers, & scientific research. A student who shares his/her work with another student, other than in a cooperative learning situation, will be considered an accessory who is subject to the appropriate consequences.” (IHS Program of Studies) “Cheating”, directly copying from the textbook or any other source, or unoriginal work on any assignment or test, regardless of how inconsequential a student may perceive the assignment to be, is totally **unacceptable under any circumstances.**

The first offense will result in any or all of the following actions:

- Student referred to assistant principal by teacher & teacher contacts parents
- Student receives a “0” on assignment & Saturday School. Student will be required to complete the following:
 - Student & parent watch one 15 minute video
 - Student completes companion worksheet
 - Student returns video to assistant principal with worksheet containing parent signature

Second offense in any class:

- Student referred to assistant principal by teacher & teacher contacts parents
- Student will be dropped from the class with an “F” unless student completes the following:
 - Student assigned to one evening small group intervention
 - Small group facilitated by Project Success
 - Curriculum to include: discussion of further consequences; stages of moral development; role playing opportunities; lesson from “Honor Above All”, developed in association with Character Counts
 - Reflective letter to assistant principal within one week including why student violated the Academic Honesty Policy & what the student would do in the future
 - Student continues with the class until Project Success date passed has 1 week to schedule meeting with assistant principal. When successfully completed, student receives a “0” on assignment & signs a contract. If not successfully completed, student is dropped from the class with an “F”

Third (or more) offense in any class:

- Student referred to assistant principal by teacher & teacher contacts parents
- Student dropped from class with an “F”

Please be aware that the instructor will enforce this policy to the letter. If an individual student cannot succeed on their own and must resort to cheating to earn a grade in this class, all of the students involved will suffer the consequences.

See the Irvine High School Program of Studies and the Irvine Unified School District’s website for further information

A.P. EUROPEAN HISTORY SUMMER ASSIGNMENT

Suggestions for books to review

GENERAL EUROPEAN HISTORY

Abulafia, D. – *The Great Sea: A Human History of the Mediterranean*
 Anderson, B. & Zinsser, J. – *A History of Their Own: Women in Europe from Prehistory to the Present (Vol. 2 only)*
 Berend, I.T. – *History Derailed: Central & Eastern Europe in the Long 19th Century*
 Blanning, T. – *The Pursuit of Glory: Five Revolutions that made Modern Europe, 1648-1815*
 Bucciantini, M. & Camerota, M. – *Galileo’s Telescope: A European Story*
 Burleigh, M. – *Earthly Powers: The Clash of Religion & Politics in Europe, from the French Revolution to the Great War*
 Crosby, A. – *The Columbian Exchange: The Biological & Cultural Consequences of 1492*
 Curtin, P. – *The World & the West: European Challenge & the Overseas Response in the Age of Empire*
 Davies, N. – *Europe: A History* **OR** *Vanished Kingdoms*
 Fischer, D.H. – *The Great Wave: The Price Revolutions & the Rhythm of History*
 Parker, G. – *Success is Never Final: Empire, War & Faith in Early Modern Europe*
 Parsons, T. – *The Rule of Empires*
 Simms, B. – *Europe: The Struggle for Supremacy from 1453 to the Present*
 Weinberg, S. – *To Explain the World: the Discovery of Modern Science*
 Williams, R. – *Long Revolution*
 Wolf, E. – *Europe & the People without History*

ENGLISH/BRITISH HISTORY

Ackroyd, P. – *London: A Biography*
 Barone, M. – *Our First Revolution: The Remarkable British Upheaval that Inspired America’s Founding Fathers*
 Brendon, P. – *Decline & Fall of the British Empire, 1781-1997*
 Darwin, J. – *Unfinished Empire: the Global Expansion of Britain*
 Davies, N. – *The Isles: A History*
 Ferguson, N. – *Empire: The Rise & Demise of British World Order & the Lessons for Global Power*
 Fraser, R. – *The Story of Britain*
 Herman, A. – *To Rule the Waves: How the British Navy Shaped the Modern World* **OR** *How the Scots Invented the Modern World*
 Inwood, S. – *A History of London*
 James, L. – *Rise & Fall of the British Empire* **OR** *Warrior Race: A History of the British at War*
 Kynaston, D. – *Austerity Britain: 1945-1951*
 McGarry, F. – *The Rising: Ireland: Easter 1916*
 Porter, R. – *London: A Social History*
 Strong, R. – *Story of Britain*
 Tombs, R. – *The English and Their History*
 Wood, M. – *The Story of Britain*

FRENCH HISTORY

Connelly, O. – *French Revolution and Napoleonic Era*
 Darnton, R. – *The Great Cat Massacre and Other Episodes in French Cultural History*
 Horne, A. – *The Seven Ages of Paris*
 James, C. – *Paris: The Biography of a City*
 Jones, C. – *The Great Nation*
 King, R. – *The Judgment of Paris: The Revolutionary Decade that Gave the World Impressionism*
 Kirkland, S. – *Paris Reborn: ... The Quest to Build a Modern City*
 Mayer, A. – *The Furies: Violence & Terror in the French & Russian Revolutions*
 Robb, G. – *The Discovery of France* **OR** *Parisians: An Adventure History of Paris*
 Schama, S. – *Citizens: A Chronicle of the French Revolution*
 Tombs, R. – *France, 1814-1914*

SCANDINAVIAN HISTORY

North, M. & Kronenberg, K. – *The Baltic: A History*
 Pye, M. – *The Edge of the World: A Cultural History of the North Sea & the Transformation of Europe*

RUSSIAN/SOVIET UNION HISTORY

Applebaum, A. – *Gulag*
 Figs, O. – *Natasha’s Dance: A Cultural History of Russia* **OR** *The Whisperers: Private Life in Stalin’s Russia* **OR** *Revolutionary*

Russia, 1891-1991: A History

- Kenez, P. – *A History of the Soviet Union from Beginning to the End*
Kotkin, S. – *Armageddon Averted: The Soviet Collapse, 1970-2000*
Lewin, M. – *The Soviet Century*
Lincoln, W.B. – *The Romanovs*
Malia, M.E. – *Russia Under Western Eyes: From the Bronze Horseman to the Lenin Mausoleum*
Montefiore, S.S. – *The Romanovs, 1613-1917*
O’Clery, C. – *Moscow, December 25, 1991*
Plokhy, S. – *The Last Empire: The Final Days of the Soviet Union*
Polonsky, R. – *Molotov’s Magic Lantern: Travels in Russian History*
Pomerantsev, P. – *Nothing is True & Everything is Possible: The Surreal Heart of the New Russia*
Remnick, D. – *Lenin’s Tomb*
Riasanovsky, N. – *A History of Russia*
Sixsmith, M. – *Russia: A 1000 Year Chronicle of the Wild East*
Volkov, S. – *St. Petersburg: A Cultural History* **OR** *The Magical Chorus: A History of Russian Culture...*
Zubok, V. – *A Failed Empire: The Soviet Union in the Cold War from Stalin to Gorbachev*

GERMAN HISTORY

- Clark, C. – *Iron Kingdom: The Rise & Fall of Prussia, 1600-1947*
Dill, Jr., M. – *Germany*
Read, A. & Fisher, D. – *Berlin Rising*
Taylor, F. – *The Berlin Wall: A World Divided, 1961-89*
Wilson, P. – *The Thirty Years’ War: Europe’s Tragedy*

AUSTRIAN HISTORY

- Brook-Shepard, G. – *The Austrians*
Jelavich, B. – *Modern Austria*
Judson, P. – *The Habsburg Empire: A New History*
Morton, F. – *A Nervous Splendor, Vienna 1888-89* **OR** *Thunder at Twilight: Vienna 1913-14*
Wheatcroft, A. – *The Habsburgs: Embodying Empire*
Wilson, P. – *The Heart of Europe: A History of the Holy Roman Empire*

EASTERN EUROPEAN HISTORY

- Fromkin, D. – *A Peace to End All Peace*
Glenny, M. – *The Balkans*
Goodwin, J. – *Lords of the Horizon: A History of the Ottoman Empire*
Judah, T. – *The Serbs: History, Myth, & the Destruction of Yugoslavia*
Reid, A. – *Borderland: A Journey through the History of Ukraine*
Rogan, E. – *The Fall of the Ottomans: The Great War in the Middle East*
Stokes, G. – *The Walls Came Tumbling Down: The Collapse of Communism in Eastern Europe*
Wendycz, P. – *The Price of Freedom: A History of East Central Europe from the Middle Ages to the Present*
Wheatcroft, A. – *The Ottomans*

ITALIAN HISTORY

- Ackroyd, P. – *Venice: Pure City*
Hibbert, C. – *Rome: A Biography of the City*
Kertzer, D. – *The Pope & Mussolini: The Secret History of Pius XI & the Rise of Fascism in Europe*
Procacci, G. – *A History of the Italian People*

DUTCH HISTORY

- Mak, G. – *Amsterdam*
Schama, S. – *The Embarrassment of Riches: An Interpretation of Dutch Culture in the Golden Age*

MIDDLE AGES HISTORY

- Tuchman, B. – *A Distant Mirror: the Calamitous 14th Century*

RENAISSANCE/REFORMATION HISTORY

- Cahill, T. – *Heretics & Heroes: How Renaissance Artists & Reformation Priests Created Our World*
Crowley, R. – *Empires of the Sea: Siege of Malta, Battle of Lepanto, & the Contest for the Center of the World*
City of Fortune: How Venice Ruled the Seas
Conquerors: How Portugal Forged the First Global Empire
Goodwin, R. – *Spain: The Centre of the World, 1519-1682*
Jardine, L. – *Worldly Goods: A New History of the Renaissance*
Jones, J. – *The Lost Battles: Leonardo, Michelangelo, & the Artist Duel that Defined the Renaissance*
Kaplan, B. – *Divided by Faith: Religious Conflict & the Practice of Toleration in Early Modern Europe*
Lee, A. – *The Ugly Renaissance: Sex, Greed, Violence & Depravity in an Age of Beauty*
Levi, A. – *Renaissance and Reformation: Intellectual Genesis*
MacCulloch, D. – *The Reformation: A History*
Thomas, H. – *Rivers of Gold: The Rise of the Spanish Empire, from Columbus to Magellan*
The Golden Empire: Spain, Charles V, and the Creation of America
World Without End: Spain, Philip II, and the First Global Empire
Parker, G. – *The Thirty Years' War*
Wilson, P. – *The Thirty Years' War: Europe's Tragedy*

18TH CENTURY HISTORY

- Alexander, A. – *Infinitesimal: How a Dangerous Mathematical Theory Shaped the Modern World*
Burns, J. – *Fire & Light: How the Enlightenment Transformed Our World*
Outram, D. – *The Enlightenment*
Pagden, A. – *The Enlightenment: And Why It Still Matters*

19TH CENTURY HISTORY

- Bayly, C. – *The Birth of the Modern World, 1780-1914*
Bell, D. – *The First Total War: Napoleon's Europe & the Birth of Warfare as We Know It*
Craig, G. – *Europe: 1815-1914*
Fraser, A. – *Perilous Question: Reform or Revolution?*
Hobsbawm, E. – *Age of Revolution: 1789-1848*
Holmes, R. – *The Age of Wonder: The Romantic Generation & the Discovery of Beauty & Terror of Science*
King, D. – *Vienna, 1814: How the Conquerors of Napoleon Made Love, War & Peace at the Congress of Vienna*
McAuliffe, M. – *The Dawn of the Belle Époque*
Meredith, M. – *Diamonds, Gold & War*
Rapport, M. – *1848: The Year of Revolution*
Rosen, W. – *The Most Powerful Idea in the World: A Story of Steam, Industry & Invention*
Tuchman, B. – *The Proud Tower: A Portrait of the World Before the War, 1890-1914*

WORLD WAR I

- Ananid-MacKeen, D. – *The Hundred Year Walk: An Armenian Odyssey*
Bogosain, E. – *Operation Nemesis: The Assassination Plot that Avenged the Armenian Genocide*
Clark, C. – *The Sleepwalkers: How Europe Went to War in 1914*
Dallas, G. – *1918: War & Peace*
Eksteins, M. – *Rites of Spring: The Great War & the Birth of the Modern Age*
Ferguson, N. – *The Pity of War*
Fromkin, D. – *Europe's Last Summer*
Hochschild, A. – *To End All Wars: A Story of Loyalty & Rebellion*
Jeffrey, K. - *1916: A Global History*
Joll, J. – *The Origins of the First World War*
Macmiliam, M.O. – *Paris 1919: Six Months that Changed the World* **OR** *The War that Ended Peace: The Road to 1914*
Massie, R.K. – *Dreadnought: Britain, Germany & the Coming of the Great War*
McNamara, K. – *Dreams of a Small Nation*
Meekin, S. – *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East, 1908-1923*
Preston, D. – *A Higher Form of Killing: Six Weeks in World War I that Forever Changed the Nature of Warfare*
Strachan, H. – *The First World War*
Suny, R. G. – *"They Can Live in the Desert but Nowhere Else": A History of the Armenian Genocide*
Wawro, G. – *A Mad Catastrophe: The Outbreak of World War I & the Collapse of the Habsburg Empire*

WORLD WAR II

- Chamberlain, M. – *Decolonization: The Fall of the European Empires*
Evans, R. – *The Coming of the Third Reich* **OR** *The Third Reich in Power*
Friedlander, S. – *Nazi Germany & the Jews: Volume 1 – Years of Persecution, 1933-39* **OR** *Volume 2: The Years of Extermination, 1939-45* **OR** *the abridged version of two books listed*
Goldhagen, D. – *Hitler's Willing Executioners: Ordinary Germans & the Holocaust*
Lyons, M. – *World War II: A Short History*
Riding, A. – *And the Show Went On: Cultural Life in Nazi-Occupied Paris*
Roberts, D. – *The Totalitarian Experiment in 20th Century Europe*
Snyder, T. – *Bloodlands: Europe Between Hitler & Stalin*
Wehsmann, N. – *KL: A History of the Nazi Concentration Camps*

20TH CENTURY/POST-WORLD WAR II

- Applebaum, A. – *Iron Curtain: The Crushing of Eastern Europe, 1944-1956*
Caryl, C. – *Strange Rebels*
Dinan, D. – *Europe Recast: A History of the European Union*
Dobbs, M. – *Six Months in 1945: FDR, Stalin, Churchill & Truman – from World War to Cold War*
Fenby, J. – *France on the Brink: A Great Civilization in the New Century*
Fink, C. – *Cold War: An International History*
Gellately, R. – *Lenin, Stalin & Hitler: The Age of Social Catastrophe*
Gilbert, F. & Large, D. – *The End of the European Era: 1890 to the Present*
Hitchcock, W. – *The Struggle for Europe: The Turbulent History of a Divided Continent, 1945-Present*
Judt, T. – *Postwar: A History of Europe since 1945*
Kaplan, R. – *In Europe's Shadow: Two Cold Wars and a Thirty Year Journey Through Romania & Beyond*
Kempe, F. – *Berlin 1961: Kennedy, Krushchev & the Most Dangerous Place on Earth*
Kershaw, I. – *To Hell and Back: Europe 1914-1949*
Lowe, K. – *Savage Continent: Europe in the Aftermath of World War II*
Mazower, M. – *Dark Continent: Europe's 20th Century*
Rhodes, R. – *Hell & Good Company: The Spanish Civil War & the World It Made*
Sebestyen, V. – *Revolution 1989: The Fall of the Soviet Empire*
Shore, M. – *The Taste of Ashes: Afterlife of Totalitarianism in Eastern Europe*
Van Middelaar, L. – *The Passage to Europe: How a Continent Became a Union*
Zubok, V. – *A Failed Empire: The Soviet Union in the Cold War from Stalin to Gorbachev*

