

SUMMER READING LIST: 2010-2011 **I.H.S. ENGLISH DEPARTMENT**

TESTING:

Summer Reading will be tested on the Friday of the second full week of school. Students who enroll after August 15, 2009 will be tested on the fourth Friday. Summer reading for second semester English students will be tested on the Friday of the second week of the semester.

ENGLISH ESSENTIALS ONE

CHOOSE ONE OF THE FOLLOWING THREE

BOOKS:

Hope Was Here, Joan Bauer

Out of War, Sara Cameron

Slam!, Walter Dean Myers

ENGLISH ESSENTIALS TWO:

A Long Way Gone: Memoirs of a Boy Soldier, Ismael Beah

NINTH GRADE: ENGLISH LITERATURE AND COMPOSITION

Lord of the Flies, William Golding

HON. AMERICAN LITERATURE (9th Grade)

* *Mythology*, Edith Hamilton

* *The Odyssey*, Homer

* Books from the *Bible*: Genesis, Exodus, and Matthew

* All are required

TENTH GRADE: WORLD LITERATURE

Ender's Game, Orson Scott Card, Science Fiction

HONORS BRITISH LITERATURE (10th Grade)

* *Frankenstein*, Mary Shelley

* *The Nuts and Bolts of College Writing*, Michael Harvey

* All are required

ELEVENTH GRADE: AMERICAN LITERATURE

A Farewell to Arms, Ernest Hemingway

AP LANGUAGE AND COMPOSITION (11th)

**Falling Leaves: The True Story of an Unwanted*

Chinese Daughter, Adeline Yen Mah

**The Elements of Style*, Strunk and White, 4th edition

*Columnist Assignment - see Mrs. Harwood (H-11) for assignment packet.

*All are required.

TWELFTH GRADE: BRITISH LITERATURE

CHOOSE ONE OF THE FOLLOWING TWO BOOKS:

A Room With A View, E.M. Forster

Grendel, John Gardner

AP LITERATURE AND COMPOSITION (12th)

* *The Catcher in the Rye*, J.D. Salinger

* *East of Eden*, John Steinbeck

*AP Approved Text - list to be supplied by Mrs. Gala (H-15)

* All are required

Mythology (11th-12th)

CHOOSE ONE OF THE FOLLOWING FOUR BOOKS:

The King Must Die, Mary Renault

The Mists of Avalon, Marion Zimmer Bradley

The Firebrand, Marion Zimmer Bradley

Le Morte D'Arthur, Sir Thomas Mallory

The English Department selects summer reading texts to encourage students to continue in the summer months positive reading habits, as well as to familiarize students with themes and allusions that will be important when learning other material. Our goal is to expose students to the prerequisite knowledge necessary to succeed in a demanding, fast-paced English class. During the school year, when similar subjects, characters, and literary devices are being taught, these summer reading texts become valuable resources to help students make connections and build understanding.

